

May - “Flowering Moon & Frog Moon”

“A time of new life, when the water starts running and cleansing the Earth, a time of healing for our relations. The sap that runs from the sugar bush tree is the medicine we need for the journey ahead.”



CREATIVELY
UNITED
org



The Book Nook



I'm Finding My Talk

Words by
Rebecca
Thomas
Art by
Pauline
Young

In, I'm Finding My Talk, the poem takes the reader back to Shubenacadie to begin the journey of finding words, stories, family, friends and loving relationships, moccasins, regalia, and much more as language is re-learned and re-spoken.

If I Go Missing is a graphic novel based on a letter written by 14 year old Brianna Jonnie to the Winnipeg Police Service. This graphic novel begins with a quote from the United Nations Declaration on the Rights of Indigenous Peoples and the right of Indigenous women and children to be free from all forms of violence and discrimination.

IF I GO Missing

Brianna Jonnie with Nahanni Shingoose
Art by Neal Shannacappo

THE FACELESS DOLLS PROJECT

was initiated by the Native Women's Association of Canada (NWAC) in the spring of 2012 and builds upon Gloria Larocque's Angel Doll project. The purpose of this project is to generate greater recognition of the pervasive issue of missing and murdered Indigenous Women, Girls, Two-Spirit, Transgender, and Gender-Diverse+ (WG2STGD+) People within Canada through art.

MATERIALS + TEMPLATES

DOLLS AND ACCESSORIES TEMPLATE

FELT

BEADS



YARN



FEATHERS

SCISSORS



GLUE

INSTRUCTIONS

1. CUT OUT each of the dolls and accessories template.
2. TRACE the body onto the brown felt and cut it out.
3. TRACE the remainder of the doll accessories onto the remainder of the felt and other materials supplied in your kit.
4. USE YARN or felt for her hair.
5. ADORN and personalize your faceless doll with the provided supplies. Each one is decorated in a very different way and that's okay.

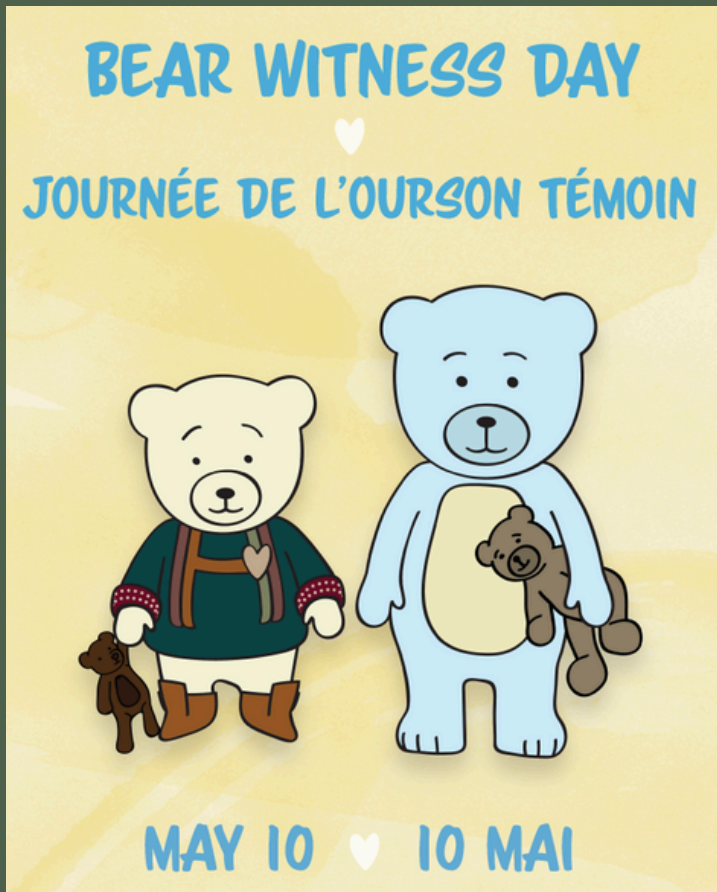


This month's activity is a hard topic because it deals with bringing awareness to topics of violence against women and children. *The Faceless Doll Project* was initiated by the **Native Women's Association of Canada**. "It's purpose is to generate a great recognition of the pervasive issue of missing and murdered Indigenous women and girls within Canada through art" (NWAC). A link is in the picture, which the template for the dolls are present.

*Please review the information prior to sharing it with your class, as we want it to be age appropriate.

Bear Witness Day

May 10th, 2025



Jordan River Anderson was a young boy from the Norway House Cree Nation in Manitoba, born in 1999 with multiple disabilities. He lived in a hospital for over two years because the federal and provincial governments could not agree on who would pay for his home care. This is because the federal and provincial/territorial governments cannot agree on which government should pay for services to First Nations children on reserves, so they generally do not provide the service until the payment issue is resolved. Sadly, Jordan died at the age of 5 before he could live in a loving home.

Jordan's death sparked a movement to advocate for human rights for all First Nations children through the creation of the Child First Principle, first called "Jordan's Principle." - Caring Society

Indigenous Education Updates

Moose Hide Campaign
Thursday, May 15th, 2025

MOOSE HIDE CAMPAIGN DAY
FAST TO END VIOLENCE

TO HUMBLE OURSELVES, HEAL & COMMIT

JOIN US!

MAY 15, 2025

“The Moose Hide Campaign began as a BC-born Indigenous-led grassroots movement to engage men and boys in ending violence towards women and children. It has since grown into a nationwide movement of Indigenous and non-Indigenous Canadians from local communities, First Nations, governments, schools, colleges/universities, police forces and many other organizations – all committed to taking action to end this violence” - Moose Hide Campaign Website

Tie Blanket Activity

Tie Blankets, often made of fleece, symbolize comfort, warmth and love. They are particularly meaningful in the context of healing and community, providing both physical and emotional comfort. These blankets can be a reminder of love, honor and respect.

Easy to create, you use two different designs for the fleece, one usually with a design, while the other is a solid colour. You get participants to write positive affirmations about the person you are creating the blanket for. From there, you line up the two fabrics with the affirmations on the inside and cut with scissors the length of the scissors and tie them together. Ending the activity with a smudge for the participants and to smudge the blanket.

Students were able to create these blankets with Mrs. Batisse!



OHS Cultural Space Mural - Progress



Beginning phase

Middle Phase



**“Close to the End”
Phase**

Indigenous Cultural Competency Training

As part of the NCDSB commitment to the Truth and Reconciliation, we continue to bring in facilitators from the Ontario Federations of Indigenous Friendship Centre to educate our staff on the history of Indigenous people leading up to the creation of Canada and more. Each session is filled with meaningful discussions and conversations that lead in to positive learning.



OFIFC



"EDUCATION is
what got us here,
and
EDUCATION
is what will get
us out."
Senator Murray
Sinclair

Counting With Christina



MII AAZHA JI-NIBAAING

z z z z z z z z



@marshallasini

TIME FOR BED

The Language Section

Feelings



minwendam - s/he is
happy

noondeshin - s/he is tired

maandendam - s/he is sad



goshkodam - s/he is
surprised



nishkaadizi - s/he is 

zegizi - s/he is afraid



Marshall Asini
Learning Anishinaabe

O mushkego Cree App



This app, which is voiced by our local Elder Angela from the Ojibway, Cree and Cultural Centre in Timmins is used frequently within our schools for Cree Language learners.

In this app, you can learn the Cree language (“N” dialect) and syllabic writing based on numerous categories such as actions, colours, animals, emotions, directions and others.



“A woman in harmony with her spirit is like a river flowing. She goes where she will without pretense and arrives at her destination prepared to be herself and herself only.” - Maya Angelou

Indigenous Education Team

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